



Term	Autumn 1 (6weeks & 3 days)	Autumn 2 (7weeks)	Spring 1 (5weeks & 2 days)	Spring 2 (6weeks)	Summer 1 (6weeks)	Summer 2 (7 weeks & 2 days)
Topic General Themes NB: These themes may be adapted at various points to allow for children's interests to flow through the provision	All About Me Starting school/My new class New Beginnings/My family Superheroes/People who help us/Careers Staying healthy/ Food/Human body PSED focus - What am I good at?/How do I make others feel?/Being kind / staying safe	Terrific Tales • Traditional Tales • Little Red Hen - Harvest • Familiar tales • Pantomime - Newark Theatre Royal • Christmas Lists • Letters to Father Christmas	Into the Woods The Great Outdoors Forest School	Come Outside Plants & Flowers Weather / seasons The great outdoors Forest School Planting seeds Make a sculpture: Andy Goldsworthy Reduce, Reuse & Recycle Fun Science/ Materials	Amazing Animals Life cycles – Growing Butterflies Safari Animals around the world Climates/Hibernation Down on the Farm Minibeasts Animal Arts & crafts Night & day animals Animal patterns David Attenborough	Ticket to Ride Around the Town/World How do I get there? Where in the world have you been? Where do we live in the UK/world? Vehicles past and Present Design your own transport! Differences between own country and other countries
Extra Key Texts - Fiction and Non- Fiction (See T4W Focus Texts in Literacy)	The Colour Monster, By Anna Llenas Stick Man, By Julia Donaldson The Smartest Giant, By Julia Donaldson The Rainbow Fish, By Marcus Pfister The Big Book of Families All Kinds of People, By Emma Damon Big Feelings: And what they tell us, By Rebekah Ballagh All About Diversity, By Felicity Brooks	Goldilocks & Three Bears The Gingerbread Man The Jolly Christmas Postman, By Allan Ahlberg Christmas Story/ Nativity A Year on Adam's Farm, By Adam Henson Animal Farm: Fun Facts About Farm Animals: Farm Life, By Baby Professor Houses around the World, By Clare Lewis Joy to the World! - Christmas Around the Globe, By Kate Depalma	The Gruffalo's Child, By Julia Donaldson Owl Babies, By Martin Waddell Tiny Explorers: Into the Wild: Outdoor activities, play ideas and fun, By Miro Tartan The Woodland Trust A Walk in the Woods: A Changing Seasons Story, By Flora Martyn A Stroll Through the Seasons, By Kay Barnham	The Tiny Seed, By Eric Carle Jack and the Beanstalk Tree: Seasons Come, Seasons, By Patricia Hegarty A Stroll Through the Seasons, By Kay Barnham Tell Me About: Plants, By Emily Dodd My First Book About How Things Grow, By Felicity Brooks	Aaaarrgghh Spider!, By Lydia Monks Tiger who came to tea, By Judith Kerr Mad about Minibeasts, By Giles Andreae Rumble in the Jungle, By Giles Andreae National Trust: Out and About Minibeast Explorer: A children's guide to over 60 different minibeasts, By Robyn Swift My First Book of Minibeasts, By Zoe Ingram Little Kids First Big Book of Animals (National Geographic Kids), By Hughes	The Snail and the Whale, By Julia Donaldson The Naughty Bus, By Michael Rosen Mr. Gumpy's Outing, Bu John Burningham Oi! Get off my train!, By John Burningham Tiddler, By Julia Donaldson World Atlas Look Inside Our World, By Emily Bone The Travel Book, By Malcolm Croft





Key	Topic
Voca	bulary

(See a list of key vocabulary to be use each half term - Further vocabulary will be used by staff especially when using the ShREC in the floating adult role.)

- Book related vocabulary - happy, sad, scared, loved, angry, calm, emotions, red, green, blue, pink, grey & yellow
- Other key vocabulary friends, family, brother, sister, Mum, Dad, Auntie, Uncle, Grandad, Grandma, kind, please & thank you.
- Book related
 vocabulary huff, pig,
 puff, chin, puffed,
 huffed, wolf, bricks,
 bundle, straw, blow,
 build, built, knock,
 house, hair, little, sticks,
 give, first, second, third,
 three, last, roof,

chimney & pot.

- Other key vocabulary –
 Christmas, celebrate, celebrations, nativity,
 Jesus, Mary, Joseph, angels, three wise men, shepherds, sheep, donkey, gifts, stable, manger, camel &
 Bethlehem.
- Book related
 vocabulary Family,
 long, wavy, grass, thick,
 oozy, mud, swirling,
 whirling, snowstorm,
 big, dark, forest, deep,
 cold, river, narrow,
 gloomy, cave, bear,
 googly, eyes, wet, shiny,
 nose, furry & ears.
- Other key vocabulary forest, woodland, trees & leaves.
- Book related
 vocabulary Plant,
 lifecycle, sunflower,
 shoot, seeds, petals,
 bud, grow, soil, yellow
 & leaves.
- Other key vocabulary –
 Easter, chick, lamb,
 Easter eggs, Jesus,
 cross, daffodils, Easter
 bunny & bonnet.
- Book related
 vocabulary –
 Caterpillar, butterfly,
 egg, leaf, moon, sun,
 cocoon, apple, pear,
 plum, strawberry,
 orange, chocolate cake,
 ice cream, pickle, swiss
 cheese, salami, lollipop,
 cherry pie, sausage,
 cupcake, watermelon &
 chrysalis
- Other key vocabulary Monday, Tuesday, Wednesday, Thursday, Friday, Saturday & Sunday,
- Book related
 vocabulary Journey,
 holiday, family,
 passport, car, train,
 aeroplane, coach, boat,
 hotel, campsite,
 caravan, seaside, hot,
 cold, sand, sea, map,
 beach, swimming pool,
 sun, rain, postcard,
 letter & email
- Other key vocabulary Next year, new beginnings, Year 1, holidays & new teachers names.

Personal, Social and Emotional Development



- New Beginnings
- See themselves as a valuable individual.
- Class Rule Rules and Routines
- Supporting children to build relationships.
- Dreams and Goals

- Getting on and falling out.
- Emotions How to deal with anger
- Self Confidence
- Build constructive and respectful relationships.
- Ask children to explain to others how they thought about a problem or an emotion and how they dealt with it.

- Learning about qualities and differences
- Celebrating differences
- Identify and moderate their own feelings socially and emotionally.
- Encourage them to think about their own feelings and those of others by giving explicit examples of how others might feel in particular scenarios

- Relationships What makes a good friend?
- Healthy me
- Random acts of Kindness
- Looking after pets
- Looking After our planet
- Give children strategies for staying calm in the face of frustration. Talk them through why we take turns, wait politely and tidy up after ourselves.

- Friendships Looking after one another
- Dreams and Goals
- Show resilience and perseverance in the face of challenge.
- Discuss why we take turns, wait politely, tidy up after ourselves and so on.
- Taking part in sports day - Winning and loosing
- Changing me
- Look how far I've come!
- Model positive behaviour and highlight exemplary behaviour of children in class, narrating what was kind and considerate about the behaviour.





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Physical Develop ment	Fine Motor	 Fine Motor Activities - Threading, cutting, weaving, playdough. Manipulate objects with good fine motor skills. Draw lines and circles using gross motor movements Hold pencil/paint brush beyond whole hand grasp. Pencil Grip Name Writing 	 Fine Motor activities Threading, cutting, weaving, playdough. Develop muscle tone to put pencil pressure on paper. Use tools to effect changes to materials. Show preference for dominant hand. Engage children in structured activities: guide them in what to draw, write or copy. Teach and model correct letter formation. 	 Fine Motor activities Threading, cutting, weaving, playdough. Begin to form letters correctly Handle tools, objects, construction and malleable materials with increasing control. Encourage children to draw freely. Holding Small Items/Button Clothing Cutting with Scissors 	 Fine Motor activities Threading, cutting, weaving, playdough. Hold pencil effectively with comfortable grip Forms recognisable letters most correctly formed. 	 Fine Motor activities Threading, cutting, weaving, playdough. Develop pencil grip and letter formation continually. Use one hand consistently for fine motor tasks. Cut along a straight line with scissors. Start to cut along a curved line, like a circle 	 Fine Motor activities Threading, cutting, weaving, playdough. Form letters correctly Copy a square. Begin to draw diagonal lines, like in a triangle. Start to colour inside the lines of a picture. Start to draw pictures that are recognisable. Build things with smaller linking blocks, such as Lego
	Gross Motor	 Cooperation games i.e, parachute games. Climbing – Outdoor equipment/Park Visit Different ways of moving to be explored. Changing for PE/Help individual children to develop good personal hygiene. Acknowledge and praise their efforts. Regular reminders about thorough handwashing & toileting. 	 Ball skills- Throwing and Catching. Climbing - Crates play Skipping ropes in outside area. Dance related activities Provide a range of wheeled resources for children to balance, sit or ride on, or pull and push. Two-wheeled balance bikes and pedal bikes without stabilisers, wheelbarrows & prams. 	 Ball skills- aiming, dribbling, pushing, throwing & catching, patting, or kicking. Dance - Moving to music. Gymnastics - Balance 	 Gymnastics - Balance-children moving with confidence. Dance related activities Provide opportunities for children to, spin, rock, tilt, fall, slide and bounce. Use picture books and other resources to explain the importance of the different aspects of a healthy lifestyle. 	 Obstacle activities children moving over, under, through and around equipment. Provide opportunities for children to, spin, rock, tilt, fall, slide and bounce. Dance - Moving to music 	 Races/team games involving gross motor movements. Gymnastics - Balance





	EYFS Leicestershire PE LTP	Games 8 lessons Unit 1 Spatial Awareness and Basic Motor Skills	Dance 6 lessons Unit 1 Body Parts Hokey Cokey	Gym 6 lessons Unit 1 Use of space	Dance 7 lessons Unit 2 Dancing Dice The weather	Gym 6 lessons Unit 2 Travelling	Games 8 lessons Unit 2 Spatial Awareness and Ball Control Spatial Awareness, Sending and Receiving
							Skills Spatial Awareness and Striking skills
Literacy	Comprehension	 Joining in with rhymes and showing an interest in stories with repeated refrains. Environment print. Having a favourite story/rhyme. Understand the five key concepts about print: - print has meaning. print can have different purposes. we read English text from left to right and from top to bottom. we read English text from left to right and from top to bottom. the names of the different parts of a book Sequencing familiar stories using pictures to tell the story. Recognising initial sounds. Name writing activities. Engage in extended conversations about 	 Retell stories related to events through acting/role play. Christmas letters/lists. Retelling stories using images / apps. Pie Corbett Actions to retell the story – Story Maps. Retelling of stories. Editing of story maps and orally retelling new stories. Non-Fiction Focus Retelling of stories. Sequence story – use vocabulary of beginning, middle and end. Blend sounds into words, so that they can read short words made up of known letter – sound correspondences. Enjoys an increasing range of books 	Making up stories with themselves as the main character – Using Tales Toolkit strategy. Encourage children to record stories through picture drawing/mark making for LAs. Read simple phrases and sentences made up of words with known letter—sound correspondences and, where necessary, a few exception words. Read a few common exception words matched to RWI. Make the books available for children to share at school and at home.	 Information leaflets about animals in the garden/plants and growing. Re-read books to build up their confidence in word reading, their fluency and their understanding and enjoyment. Timeline of how plants grow. Uses vocabulary and forms of speech that are increasingly influenced by their experiences of books. Develop their own narratives and explanations by connecting ideas or events. 	 Retell a story with actions and / or picture prompts as part of a group. Use story language when acting out a narrative. Rhyming words. Can explain the main events of a story – Can draw pictures of characters/ event / setting in a story. May include labels, sentences or captions. 	 Stories from other cultures and traditions Can draw pictures of characters/ event / setting in a story. Listen to stories, accurately anticipating key events & respond to what they hear with relevant comments, questions and reactions. Make predictions. Beginning to understand that a non-fiction is a non-story- it gives information instead. Fiction means story. Can point to front cover, back cover, spine, blurb, illustration, illustrator, author and title.





	stories, learning new vocabulary.					
Word Reading	Phonics Sounds: RWI Set 1 whole class. Reading Initial sounds, oral blending, CVC sounds, reciting know stories, listening to stories with attention and recall. Children to read the sounds speedily. This will make sound-blending easier. Listen to children read aloud, ensuring books are consistent with their developing phonic knowledge	Phonic Sounds: RWI Differentiated groups Reading: Blending CVC sounds, rhyming, alliteration. Reading: Knows that print is read from left to right. Reading: Spotting diagraphs in words. Show children how to touch each finger as they say each sound. Reading: For exception words such as 'the' and 'said', help children identify the sound that is tricky to spell.	Phonic Sounds: RWI Differentiated Groups/Ditties Reading: Rhyming strings, common theme in traditional tales Reading: identifying characters and settings. Reading: Help children to become familiar with letter groups, such as 'th', 'sh', 'ch', 'ee' 'or' 'igh'. Reading: Provide opportunities for children to read words containing familiar letter groups: 'that', 'shop', 'chin', 'feet', 'storm', 'night'.	Phonic Sounds: RWI Differentiated groups Reading: Story structure- beginning, middle, end. Innovating and retelling stories to an audience. Listen to children read some longer words made up of letter-sound correspondences they know: 'rabbit', 'himself', 'jumping'. Children should not be required to use other strategies to work out words.	Phonic Sounds: RWI Differentiated groups. Reading: Non-fiction texts, Internal blending, Reading: Naming letters of the alphabet. Distinguishing capital letters and lower case letters. Note correspondences between letters and sounds that are unusual or that they have not yet been taught, such as 'do', 'said', 'were'.	Phonic Sounds: RWI Differentiated groups Reading: Reading simple sentences with fluency. Reading: Reading CVCC at CCVC words confidently. End of term assessments. Transition work with Year staff
Writing	Texts as a Stimulus: Narrative – The Colour Monster Goes to School, By Anna Llenas - Label characters/Make Marks Non-Fiction – Recount - Diary Colour Monsters/Our Day at school Poetry - Nursery Rhymes – Use a range of nursery rhymes linked with the children's interests	Texts as a Stimulus: Narrative – The Three Little Pigs (Journey story) - Sequence the story. Non-Fiction – Letter to Santa Poetry – I'm a Snowflake, By Anon	Texts as a Stimulus: Narrative – We're going on a Bear Hunt – Retell the story/Sequence the story/Character Description Non-Fiction – Weather Forecast Writing Poetry - We Can Play, By Michael Rosen	Texts as a Stimulus: Narrative – Sam Plants a Sunflower – Retell the story/Creating new version of the story Non-Fiction – Lifecycle – Sunflower Diary/Lifecycle Wheel Poetry – Nursery Rhymes – Use a range of nursery rhymes linked with the children's interests	Texts as a Stimulus: Narrative - The Hungry Caterpillar, By Eric Carle (Cumulative) — Retell the story/Creating new version of the story Non-Fiction - Fact File — Caterpillar/Butterfly Fact File Poetry — Caterpillar Garden, By Anon	Texts as a Stimulus: Narrative – Narrative – Dear Dinosaur: T.Rex on Tour, By Chae Strathie – Retell the story/Creating new version of the story/Describe each place Non-Fiction - Write a Postcard/Holiday Recount. Poetry – Nursery Rhymes – U a range of nursery rhymes linked with the children's interests
	Key focusses: Dominant hand Tripod grip Mark making Name Writing Giving meaning to marks	Key Focusses: Name writing Labelling using initial sounds. Story scribing Retelling stories in writing area	Key Focusses: • Labelling/Caption Story writing. • Innovation of familiar texts • Character description – The Bear	Key Focusses: Writing CVC words, Labels using CVC, CVCC, CCVC words. Labelling/Caption Story writing.	Key Focusses: •Labelling & creating own story maps •Writing simple sentences. •Writing short sentences to accompany story maps.	Key Focusses: Using familiar texts as a model for writing own stories. Writing for a purpose in replay using phonetically plausible attempts at wor





	 Labelling Shopping lists Writing initial sounds and simple captions. Use initial sounds to label characters/images. Names Labels Captions Lists 	 Instructions for bread making. Help children identify the sound that is tricky to spell. Sequence the story. Write a sentence 	Writing CVC words, Labels using CVC, CVCC, CCVC words.	Labels and captions – Life Cycles of a Sunflower Guided writing based around developing short sentences in a meaningful context.	•Labels and captions – Life Cycles of a Caterpillar •Begin to write sentences using a range of tricky words that are spelt correctly. • Beginning to use full stops, capital letters and finger spaces.	Begin to write sentences using a range of tricky words that are spelt correctly. To use full stops, capital letters and finger spaces. Form lower-case and capital letters correctly. Rhyming words. Acrostic poems Write three sentences – B, M & E.
Mathematics	Colours	Size	Number One	Number Four	Shapes	Weight
Foundation 1	 Recognising, naming and matching colours. Sorting Sorting by various attributes. Pattern Continuing AB patterns. 	Using the language of size. Counting Principles One-one principles, stable-order principle, cardinal principle, abstraction principle, order-irrelevance principle. Comparing Comparing amount of objects.	Exploring and understanding number 1. Number Two Exploring and understanding number 2. Number Three Exploring and understanding number 3.	Exploring and understanding number 4. Number Five Exploring and understanding number 5. Number Six Exploring and understanding number 6.	 Focus on properties of shapes. My Day Ordering events of the day. Length and height Long, short, tall and comparing lengths 	Light and heavy and comparison. Capacity Full, half full, empty and comparison. Positional language Using language related to position and direction.
Mathematics	Match, Sort & Compare (2	It's Me 1, 2, 3 (2 weeks)	Curriculum expectations	Curriculum expectations	Curriculum expectations	Curriculum expectations
Foundation 2	weeks)	I know how to find different	statements to be confirmed in	statements to be confirmed in	statements to be confirmed in	statements to be confirmed in
	I understand how to match physical objects with other physical objects. I understand how to match objects with pictures. I understand a group of objects makes a set. understand collections of objects can be sorted based on type. I understand how to sort objects and discuss how they have sorted them. I understand how to create sorting rules. understand sets can be compared and ordered using the language 'more' and 'fewer'.	representations of 1, 2 & 3. I understand how to subitise 1, 2 and 3. I understand how to create different representations of 1, 2 and 3. I begin to understand that as I count, each number is 1 more than the previous number (with numbers 1, 2 & 3). I begin to understand that as I count back, each number is 1 less than the number before (with numbers 1, 2 & 3). I understand that 1, 2 & 3 are made up of smaller numbers, and these are referred to as the parts of the number.	November 2023 – Due to new scheme being created by WRM Alive in 5 (2 weeks) Introduce zero Find 0 to 5 Subitise 0 to 5 Represent 0 to 5 I more composition Conceptual subitising to 5 Mass and Capacity (1 week) Compare mass Find a balance Explore capacity Compare capacity Compare capacity Find 6, 7, 8 (2 weeks)	November 2023 – Due to new scheme being created by WRM Length, Height and Time (1 week) Explore length Compare length Compare height Talk about time Order and sequence time Building 9 and 10 (3 weeks) Find 9 and 10 Compare numbers to 10 Represent 9 and 10 Conceptual subitising to 10 1 more 1 less Composition to 10 Bonds to 10 (2 parts)	March 2024 – Due to new scheme being created by WRM To 20 and beyond (2 weeks) •Build numbers beyond 10 (10-13) •Continue patterns beyond 10 (10-13) •Build numbers beyond 10 (14-20) •Continue patterns beyond 10 (14-20) •Verbal counting beyond 20 •Verbal counting beyond 20 •Verbal counting patterns How many now? (1 week) •Add more •How many did I add? •Take away •How many did I take away?	March 2024 – Due to new scheme being created by WRM Sharing and grouping (2 weeks) • Explore sharing • Sharing • Explore grouping • Grouping • Even and odd sharing • Play with and build doubles Visualise, build and map (3 weeks) • Identify units of repeating patterns • Create own pattern rules • Explore own pattern rules • Replicate and build scenes and constructions





Talk about measure and
patterns (2 weeks)
•I understand objects ca

- •I understand objects can be compared and ordered by size.
- •I understand objects can be compared and ordered by their mass.
- •I understand objects can be compared and ordered by their capacity.
- •I understand the word and concept pattern.
- •I understand how to copy and continue simple patterns (AB patterns).
- •I understand how to create my own simple AB patterns with objects.

Circles and triangles (1 week)

- I know circles and triangles are all around them and begin to describe their properties.
- I understand how to talk about the properties of the shapes
- and to explain how they know it is the same shape, even if the orientation or the size is different.
- I know circles and triangles are in the classroom, outside and on walks around the local area and talk about the properties.
- I understand how to use positional language such as ' in', 'on', 'under', 'over', 'beside', 'between', 'in front of', 'around', 'through' and 'behind' to describe how items are positioned in relation to other items.

1, 2, 3, 4, 5 (2 weeks)

- I understand how to find different representations of 4 and 5.
- I understand how to subitise 4 and 5.
- I understand how to create different representations of 4 & 5.
- I begin to understand that as I count, each number is 1 more than the previous number (with numbers 4 & 5).
- I begin to understand that as I count back, each number is 1 less than the

- •Represent 6, 7, and 8
- ●1 more
- ●1 less
- •Composition of 6, 7 and 8
- •Make pairs-odd and even
- Double to 8 (find a double)
- ●Double to 8 (make a double)
- ◆Combine 2 groups
- Conceptual subitising

•Make arrangements of 10

- Bonds to 10 (3 parts)Doubles to 10 (find a
- •Doubles to 10 (make a double)

double)

Explore even and odd

Explore 3D shapes (2 weeks)

- •Recognise and name 3D shapes
- •Find 2D shapes within 3D shapes
- •Use 3D shapes for tasks
- •3D shapes in the environment
- •Identify more complex patterns
- Copy and continue patterns
- Patterns in the environment

Manipulate, compose and decompose (2 weeks)

- •Select shapes for a purpose
- Rotate shapes
- Manipulate shapes
- Explain shape arrangements
- Compose shapes
- Decompose shapes
- ◆Copy 2D shape pictures
- •Find 2D shapes within 3D shapes

•Visualise from different positions

- Describe positions
- •Give instructions to build
- Explore mapping
- •Represent maps with models
- •Create own maps from familiar places
- •Create own maps and plans from story situations

Make connections (1 week)

•Deepen understanding Patterns and relationships





		number before (with numbers 4 & 5). I understand that 4 & 5 are made up of smaller numbers, and these are referred to as the parts of the number. I understand numbers (1-5) are made up of smaller numbers, and confidently talk about the parts they can see. Shapes with 4 sides (1 week) I know squares and rectangles are all around them and begin to describe their properties. I understand squares and rectangles can be combined to make different sizes of squares and rectangles. I know squares and rectangles. I can begin to understand and talk about the properties. I can begin to understand and talk about the difference between the key events in their daily routine.				
Understanding the World	 Identifying their family. Commenting on photos of their family; naming who they can see and of what relation they are to them. Can talk about what they do with their family and places they have been with their family. Can draw similarities and make comparisons between other families. 	 Introduce children to a range of fictional characters and creatures from stories and to begin to differentiate these characters from real people in their lives. Can talk about what they have done with their families during Christmas' in the past. Show photos of how Christmas used to be celebrated in the past. Use 	 Listening to stories and placing events in chronological order. What can we do here to take care of animals in the jungle? Compare animals from a jungle to those on a farm. Explore a range of jungle animals. Learn their names and label their body parts. 	 Trip to our local park (to link with seasons); discuss what we will see on our journey to the park and how we will get there. Introduce the children to recycling and how it can take care of our world. Look at what rubbish can do to our environment and animals. Create opportunities to discuss how we care for the natural world around us. 	 Discuss how they got to school and what mode of transport they used. Introduce the children to a range of transport and where they can be found. Look at the difference between transport in this country and one other country. Encourage the children to make simple comparisons. 	Nocturnal Animals Making sense of different environments and habitats. Materials: Floating / Sinking – boat building Metallic / nonmetallic objects Share non-fiction texts that offer an insight into contrasting environments. Listen to how children communicate their





RE LTP/Opportunities	Name and describe people who are familiar to them. Read fictional stories about families and start to tell the difference between real and fiction. Talk about members of their immediate family and community. Navigating around our classroom and outdoor areas. Create treasure hunts to find places/ objects within our learning environment. Introduce children to different occupations. Belonging: Who are we and how do we belong?	world maps to show children where some stories are based. Use the Jolly Postman to draw information from a map and begin to understand why maps are so important to postmen. Our wonderful world: how can we care for living	Listen to children describing and commenting on things they have seen whilst outside, including plants and animals. After close observation, draw pictures of the natural world, including animals and plants Building a 'Bug Hotel' Which people are special and why?	Can children make comments on the weather, culture, clothing, housing. Change in living things – Changes in the leaves, weather, seasons. Explore the world around us and see how it changes as we enter Summer. Provide opportunities for children to note and record the weather. Draw children's attention to the immediate environment. Encourage interactions with the outdoors to give children freedom to touch, smell and hear the natural world around them during hands-on experiences. What times are special and why?	Use bee-bots on simple maps. Encourage the children to use navigational language. Can children talk about their homes and what there is to do near their homes? Encourage them to comment on what their home is like. Show photos of the children's homes and encourage them to draw comparisons. Environments – Features of local environment Maps of local area Comparing places on Google Earth – how are they similar/different? Can children differentiate between land and water. Take children to places of worship and places of local importance to the community. Which stories are special and why?	understanding of their own environment and contrasting environments through conversation and in play. What places are special and why?
		things and the earth?				
Expressive Arts and	• Join in with songs;	Use different textures	Puppet shows: Provide a	Make different textures.	Animal prints	Learn a traditional
Design	beginning to mix colours, join in with role play games and use resources available for props; build models using construction equipment. • Sing call-and-response songs, so that children can echo phrases of songs you sing. • Self-portraits, junk modelling, take picture of children's creations and record them	and materials to make houses for the 3 little pigs. Listen to music and make their own dances in response. Firework pictures Christmas decorations & cards Christmas songs/poems The use of story maps, props, puppets & story bags will encourage children to retell, invent and adapt stories. The Nativity play	wide range of props for play which encourage imagination. Different settings pictures, collage, shading by adding black or white. (Grass, river, snowstorm, wood, cave) Colour mixing — different settings pictures. Making lanterns, Chinese writing, puppet making Chinese music and composition Shadow Puppets	 Make patterns using different colours. Children will explore ways to protect the growing of plants by designing scarecrows. Collage animals' Pastel drawings, printing, patterns on Easter eggs. Life cycles Flowers-Sunflowers Mother's Day crafts Easter crafts 	 Designing homes for hibernating animals. Symmetrical butterflies Children will be encouraged to select the tools and techniques they need to assemble materials that they are using e.g creating animal masks. Teach children different techniques for joining materials, such as how to use adhesive tape and different sorts of glue. 	African song and dance and perform it. Encourage children to create their own music. Junk modelling, houses, bridges boats and transport. Exploration of other countries – dressing up in different costumes. Retelling familiar stories Design and make rockets. Design and make objects they may need





explaining what they		Artwork themed around	in space, thinking about
did.		Eric Carle & The Seasons.	form and function.
Exploring sounds and			 Creating outer of space
how they can be			pictures
changed, tapping out of			 Father's Day Crafts
simple rhythms.			
Provide opportunities to			
work together to			
develop and realise			
creative ideas.			