



# Lovers' Lane Primary and Nursery School

## Reading (Text) Spine

### Foundation Stage 1 & 2

**A wide range of poems (including poems to recite by heart), stories (including fairy stories and traditional tales) and non-fiction**

	<u>Autumn</u>	<u>Spring</u>	<u>Summer</u>
	<u>All about me</u>	<u>Come outside</u>	<u>Ticket to ride</u>
<u>English / T4W</u>	<p><b>Text:</b> The Colour Monster Goes to School by Anna</p> <p>Non-fiction: Colour Monster's/our day at school</p>	<p><b>Text:</b> Sam plants a sunflower</p> <p>Non-fiction: Sunflower diary/Lifecycle wheel</p>	<p><b>Text:</b> T-Rex on Tour by Chae Strathie</p> <p>Non-fiction writing opportunities: Postcard writing / Holiday recount</p>
	<u>Terrific tales</u>	<u>Amazing animals</u>	<u>Into the woods</u>
	<p><b>Text:</b> The Three Little Pigs</p> <p>Non-fiction: Letter to Santa</p>	<p><b>Text:</b> The Hungry Caterpillar by Eric Carle</p> <p>Non-fiction: Fact file – Butterflies/caterpillars</p>	<p><b>Text:</b> We're going on a bear hunt</p> <p>Non-fiction: Weather forecast writing</p>
<u>Poetry</u>	<p>Range of nursery rhymes</p> <p>I'm a snowflake by Anon</p>	<p>Range of nursery rhymes</p> <p>Caterpillar Garden by Anon</p>	<p>Range of nursery rhymes</p> <p>We can play – Michael Rosen</p>
<u>Pie Corbett Recommended reads – available to teachers in classroom</u>	<p>Dogger - Shirley Hughes</p> <p>You Choose - Nick Sharrat</p> <p>My Must Have Mum - Maudie Smith</p> <p>Shu Lin's Granpa - Matt Goodfellow</p> <p>Zog - Julia Donaldson</p> <p>Hello Friend! - Rebecca Cobb</p> <p>Oh no George! - Chris Haughton</p> <p>Mini Monsters - Caryl Hart</p> <p>No! Said Rabbit - Marjoke Henrichs</p> <p>Who are you? - Smriti Halls</p>	<p>How to Catch a Star - Oliver Jeffers</p> <p>Super Duper You - Sophy Henn</p> <p>The Lion Inside - Rachel Bright</p> <p>One Springy Day - Nick Butterworth</p> <p>On the Way Home - Jill Murphy</p> <p>Fabulous Frankie - Simon James Green</p> <p>Kitchen Disco - Clare Foges</p> <p>Rabbit's Pancake Picnic - Tegen Evans</p> <p>Blue Monster wants it all! - Jeanne Willis</p> <p>Octopants - Suzy Senior</p> <p>Luna Loves Art, By Joseph Coelho</p> <p>Never teach a stegosaurus to do sums - Rashmi Sirdeshpande &amp; Diane Ewen</p>	<p>Red Lorry, Yellow Lorry - Michelle Robinson</p> <p>We catch the bus - Katie Abey</p> <p>Pappa Penguin - Lindsay Camp</p> <p>The Amazing Mrs Pepperpot, - Alf Proysen</p> <p>Tad - Benji Davies</p> <p>The Cat and the Rat and the Hat - Em Lynas</p> <p>Afraid of the Dark - Sarah Shaffi &amp; Isabel Otter</p> <p>Bunnies in a Boat - Phillip Ardagh</p> <p>Oi Frog! - Kes Gray</p> <p>Puffin Peter, By Petr Horacek</p> <p>Let's go a Walk, By Ranger Hamza</p> <p>Meet the Oceans, Caryl Hart</p> <p>Runaway Train, By Benedict Blathwayt</p>



# Lovers' Lane Primary and Nursery School

## Reading (Text) Spine



### Year 1

A wide range of poems (including poems to recite by heart), stories (including fairy stories and traditional tales) and non-fiction

	<u>Autumn</u>		<u>Spring</u>		<u>Summer</u>	
	<u>Important people</u>		<u>Local Area</u>		<u>Toys &amp; Seaside</u>	
<u>English / T4W</u>	<b>Text:</b> Gruffalo – Julia Donaldson <b>Toolkit:</b> Non-fiction writing opportunities: Directions through the forest		<b>Text:</b> The Little Red Hen <b>Toolkit:</b> Non-fiction writing opportunities: Diary writing		<b>Text:</b> Jack and the beanstalk - Anna Milbourne <b>Toolkit:</b> Non-fiction writing opportunities: Instructions on how to grow a bean	
	<b>Text:</b> The Day the Crayons Quit / The Crayons' Christmas – Drew Daywalt <b>Toolkit:</b> Non-fiction writing opportunities: Postcard / letter writing		<b>Text:</b> Beegu – Alexis Deacon <b>Toolkit:</b> Non-fiction writing opportunities: Informative / persuasive school leaflet		<b>Text:</b> What the ladybird heard at the seaside - Julia Donaldson <b>Toolkit:</b> Non-fiction writing opportunities: Non-chronological report – seascapes	
<u>Poetry – Listen, read, understand</u>	Who has seen the wind (poem) - Christina Rossetti		The Cat in the hat - Dr Suss		Treasures on the beach – Brenda Williams	
<u>Poetry – learn by heart</u>	'Happy Poem' - James Carter  Scarecrow Christmas		Quack said the Billy Goat – Charles Causley  Aliens from Planet Trouble - Paul Cookson		Now We Are Six - A.A Milne  Custard – Michael Rosen	
<u>Traditional Tales</u>	Little Red Riding Hood	Three Billy Goat's Gruff	Aesop's Fables - The Hare and the tortoise	Chicken Licken	The three little pigs and the big bad book	The House that Jack Built



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<b><u>Fairy tales</u></b>	Cinderella	Elves and the Shoemaker	The Ugly Duckling - By Hans Christian Anderson	The Princess and the Pea	Rapunzel	Rumpelstiltskin
<b><u>Fiction</u></b>	Elmer – David McKee	The scarecrows Wedding – Julia Donaldson	Dinosaurs and all that rubbish - Michael Foreman	Funny Bones – Janet & Alan Alhberg	The tiger who came to tea – Judith Kerr	Where the wild things are – Maurice Sendak
<b><u>Non-fiction</u></b>	A Stroll Through the Seasons	Fantastically Great Women who changed the world	A Planet full of plastic – Neal Layton	The Skeleton Inside You	Toys and Games (Ways into History)	Who's hiding at the seaside – National Trust
<b><u>Encounter</u></b>	Mary Seacole Non-fiction (Biography)					
<b><u>Pie Corbett Recommended reads – available to teachers in classroom</u></b>	Peace at Last – Jill Murphy Can't you sleep little bear – Martin Wardell The Elephant and the Bad Baby – Elfrida Vipont and Raymond Briggs Avocado Baby – John Burningham Lost and Found – Oliver Jeffers Knuffle Bunny – Mo Wilems Dogger – Shirley Hughes Cops and Robbers – Alan and Janet Ahlberg Elmer – David McKee					



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## Reading (Text) Spine



### Year 2

A wide range of poetry (contemporary and classic, a repertoire learned by heart), stories (including fairy stories and traditional tales) and non-fiction (structured in different ways)

	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
<u>English / T4W</u>	<b>Text:</b> Supertato – Sue Hendra <b>Plot:</b> <b>Toolkit:</b>		<b>Text:</b> Handa's Surprise – Eileen Browne <b>Plot:</b> Journey <b>Toolkit:</b>		<b>Text:</b> Kassim and the greedy dragon <b>Plot:</b> <b>Toolkit:</b>	
	<b>Text:</b> Vlad and the Great Fire of London <b>Plot:</b> <b>Toolkit:</b>		<b>Text:</b> Meerkat Mail – Emily Gravatt <b>Plot:</b> Journey <b>Toolkit:</b>		<b>Opportunities for independent writing</b>	
	Why the fire started Non-fiction – Explanation  Non-fiction - Diary Entry		Animal fact files Non-fiction – Non-chronological reports  Non-fiction - Instructions		Non-fiction: Castle visit recount and instructions	
<u>Poetry – contemporary</u>	The Small Ghostie - Barbara Ireson		On the Ning Nang Nong – Spike Milligan		The Aliens Stole My Underpants – Brian Moses	
<u>Poetry – classical</u>	Pleasant sounds – John Clare		The Frog (poem), Hilaire Belloc		The Owl and the Pussycat - Edward Lear	
<u>Poetry - writing</u>	Firework poetry		Shape poems and Kennings		The Cave of Curiosity	



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## Reading (Text) Spine



<b><u>Guided reading</u></b>	The Bear and the Piano – David Lichfield  Toby and the Great Fire of London – Margaret Nash	Pumpkin Soup – Helen Cooper  Santa Trap – Jonathan Emmett	Little Red – Beth Woolvin  Little Red and the very hungry lion	Flat Stanley – Jeff Brown Narrative	Squash and a squeeze – Julia Donaldson  The Smartest Giant - Julia Donaldson	Knights and Dragons, Unite! – Twinkle original  Dr Xargle's Book of Earthlets Narrative
<b><u>Fairy tales</u></b>	The Emperor's New Clothes	The Nutcracker	The True story of Little Red Riding Hood  The wolf's story: What really happened to Little Red Riding Hood	Three Little Wolves and the Big Bad Pig - Eugene Trivizas  Who's Afraid of the Big Bad Book – Lauren Child	Goldilocks and the three bears	Beware of Boys  Beware of Girls
<b><u>Traditional Tales</u></b>	The Pied Piper of Hamlin	Baboushka	Aesop's Fables - The boy who cried wolf	Aesop's Fables - The Ant and the Grasshopper	The Frog Prince - Brother's Grimm	Hansel and Gretel - Brother's Grimm Anthony Browne
<b><u>Fiction</u></b>	Not now Bernard – David McKee  Traction Man – Mini Grey  Emily Brown and the thing! – Cressida Cowell	The Owl who was afraid of the dark – Jill Tomlinson  Immi – Karin Littlewood  Christmasaurus – Tom Fletcher	The Ugly Five - Julia Donaldson  We're going on a lion hunt – David Axtell  Giraffe's can't dance – Giles Andreae	Lila and the secret of rain – David Conway  Gorilla – Anthony Browne  Tuesday – David Wiesner	The Paper bag Princess – Robert Munsch  Amazing Grace – Mary Hoffman	The knight who wouldn't fight – Helen Docherty  Frog and toad together – Arnold Lobel  The Making of Milton



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## Reading (Text) Spine

<b><u>Chapter book</u></b>	The Baker's Boy and the Great Fire of London – Tom and Tony Bradman	How Winston delivered Christmas	Anna Hibiscus – Atinuke	The Hodgeheg - Dick King-Smith	Giraffe, the Pelly and Me – Roald Dahl	Fantastic Mr Fox – Roald Dahl
<b><u>Non-fiction</u></b>	The Great Fire of London – Liz Gogerly	Who was Samuel Pepys? Paul Harrison	What the elephant heard – Charlotte Guillain	Africa is not a country	Look inside a castle – Conrad Mason	The Castle the King built – National Trust
<b><u>Encounter</u></b>	<u>Whole school writing</u> The Tin Forest – Helen Ward					
<b><u>Pie Corbett Recommended reads – available to teachers in classroom</u></b>	The Flower – John Light Willia and Old Miss Annie – Berlie Doherty					



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## Reading (Text) Spine

### Year 3

A wide range of poetry (read aloud and perform), plays (read aloud and perform), fiction (including fairy stories and myths and legends), non-fiction, reference and text books

	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
	<b>We are going from the Stone Age to the Iron Age</b>		<b>We are going from the UK to the Rainforest</b>		<b>We are going to meet the Romans</b>	
<b><u>English / T4W</u></b>	<b>Text:</b> Stone Age Boy <b>Plot:</b> Portal Story <b>Toolkit:</b> Description		<b>Text:</b> The Canal <b>Plot:</b> Warning story <b>Toolkit:</b> Openings/ Endings		<b>Text:</b> George's Marvellous Medicine Playscript	
	<b>Non-fiction:</b> Instructions - How to Skin a Bear		<b>Non-fiction:</b> Recount – trip to the canal		<b>Text:</b> The Cobbler and the Dragon of Krakow <b>Plot:</b> Defeating the Monster <b>Toolkit:</b> Characterisation Myths and fables	
	<b>Text:</b> Coming home <b>Plot:</b> Journey story <b>Toolkit:</b> Suspense		<b>Text:</b> Flotsam – David Weisner <b>Plot:</b> Finding story <b>Toolkit:</b> Settings Wordless picture book		<b>Non-fiction:</b> Non-chronological report – Life of a Roman	
	<b>Independent write:</b> Instructions - Stone Age jewellery	<b>Independent write:</b> Explanation - Rocks investigation	<b>Independent write:</b> Biography of an inspirational person – David Attenborough	<b>Independent write:</b> Letter – to an author	<b>Independent write:</b> Diary of Tranio or Olivia in Pompeii	
<b><u>Poetry: Performance</u></b>			Something Told the wild Geese - Rachel Field		School Kids Rap – John Foster	
<b><u>Poetry: Writing</u></b>	Acrostic poems – Stone Age		Limericks		Paint Me A Poem – Pie Corbett	



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## Reading (Text) Spine



<b><u>Guided reading</u></b>	Secrets of Stonehenge – Mick Manning Non-fiction Blue John – Berlie Doherty – Fiction	Blue John – Berlie Doherty Narrative	The Steadfast Tin Solder Hans Christian Anderson Fairy tale	Lighter Than Air biography  Extracts of fairy tales Fairy tales	Escape from Pompeii Narrative non-fiction	Moon Juice Poetry  The Iron Man
<b><u>Reading for pleasure</u></b>	George's Marvellous Medicine - Roald Dahl Fiction: Non-linear time sequences		The Boy Who Grew Dragons - Andy Shepherd Fiction - Non-linear time sequences		The Secret Seven - Enid Blyton Classic fiction  Sofia The Dreamer and Her Magical Afro Fiction - Figurative/symbolic texts	
<b><u>Encounter</u></b>	<u>English</u> How to wash a woolly mammoth  <u>Whole school writing</u> The Tin Forest – Helen Ward		<u>English:</u> Quest – Aaron Becker Wordless picture book	<u>Geography:</u> The Great Kapok Tree Fiction (diversity)		
<b><u>Pie Corbett Recommended reads – available to teachers in classroom</u></b>	Cat Tales: Ice Cat – Linda Newbury The Sheep-Pig – Dick King-Smith The Abominables - Dick King-Smith The Battle of Bubble and Squeak – Philippa Pearce					





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## Reading (Text) Spine

### Year 4

A wide range of poetry (read aloud and perform), plays (read aloud and perform), fiction (including fairy stories and myths and legends), non-fiction, reference and text books

	<u>Autumn</u>		<u>Spring</u>		<u>Summer</u>	
	<u>Ancient Egyptians</u>		<u>Extreme Earth</u>		<u>British Invasions – Vikings and Anglo Saxons</u>	
<u>English / T4W</u>	<b>Text:</b> The King of the Birds <b>Plot:</b> Wishing story <b>Toolkit:</b> Openings and endings		<b>Text:</b> The True Story of the Three Little Pigs <b>Plot:</b> Defeating the monster story <b>Toolkit:</b> Dialogue		<b>Text:</b> Beowulf Playscripts	
	<b>Text:</b> Cinderella <b>Plot:</b> Rags to Riches story <b>Toolkit:</b> Characterisation  The Egyptian Cinderella – Shirley Climo Cendrillon – Robert D San Souci The Rough Face Girl – Rafe Martin		<b>Text:</b> The Firework Maker's Daughter <b>Plot:</b> Journey story <b>Toolkit:</b> Settings and Suspense		<b>Text:</b> Mission Impossible <b>Plot:</b> Adventure/Quest story <b>Toolkit:</b> Action and characterisation	
	<b>Non-fiction: Newspaper reports</b> The discovery of King Tut's tomb		<b>Non-fiction: Explanation</b> How earthquakes are formed		<b>Non-fiction: Dairies</b>	
<u>Poetry: Performance</u>	Please Mrs Butler – Allan Ahlberg		Slurpy Spaghetti – Jack Prelutsky		Revolting Rhymes – Roald Dahl	
<u>Poetry: Writing</u>	Haiku		Cinquains		Narrative	
	<b>Independent writing:</b> Biography – Howard Carter	<b>Independent writing:</b>	<b>Independent writing:</b>	<b>Independent writing:</b>	<b>Independent writing:</b> Non-chronological report – Anglo Saxon Life	<b>Independent writing:</b>



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## Reading (Text) Spine



<p><b><u>Guided reading – Fiction</u></b></p>	<p>A Dollop full of Ghee and a Pot of Wisdom – Stories from India Chitra Soundar Traditional Tales (other cultures) Archaic language</p> <p>Eric – Shaun Tan Mirror – Jeannie Baker Marcy and the riddle of the sphinx</p> <p>Extracts from: Secrets of a Sun King – Emma Carroll</p> <p>Winter morning – Oxford First Book of Poetry Poetry</p>	<p>The Lion, the Witch and the Wardrobe – Lewis Carroll</p> <p>Flood – Alvaro Villa Hurricane – David Weisner</p> <p>Jack and the Baked Beanstalk</p> <p>If I had wings... - Pie Corbett Poetry</p>	<p>Charlotte's web - E B White Archaic language</p> <p>How to live forever – Colin Thompson Black Dog – Levi Pinfold</p> <p><u>The Lambton Worm</u> Myths and Legends</p> <p>Summer Song – John Ciardi Poetry</p>
<p><b><u>Guided reading – Non-Fiction</u></b></p>	<p>Fortnightly - Literacy Shed newspapers</p> <p>Mummies Unwrapped</p> <p>Adverts – linked to Christmas</p>	<p>Fortnightly - Literacy Shed newspapers</p> <p>The Street Beneath My Feet</p> <p>Pebble in my pocket – Meredith Hooper and Chris Coady</p>	<p>Fortnightly - Literacy Shed newspapers</p> <p>Instructions</p>
<p><b><u>Reading for pleasure</u></b></p>	<p>The Outlaw – the Story of Robin Hood – Michael Murpurgo _Local, Myths and Legends</p>	<p>The Firework Maker's Daughter - Phillip Pullman Non-linear time sequences</p>	<p>How to train a dragon – Cressida Cowell</p>
<p><b><u>Encounter</u></b></p>	<p><u>Whole school writing</u> The Tin Forest – Helen Ward</p>		
<p><b><u>Pie Corbett Recommended reads – available to teachers in classroom</u></b></p>	<p>Why the whales came – Michael Murpurgo The Snow Walker's Son – Catherine Fisher Perry Angel's Suitcase – Glenda Millard</p>		



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## Reading (Text) Spine

### Year 5

A wide range of poetry (learned by heart and performed), plays (read aloud and perform), fiction (including myths and legends, traditional stories, modern fiction, fiction from our literacy heritage, books from other cultures and traditions), non-fiction, reference and text books

	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
<b><u>English / T4W</u></b>	<b>Text:</b> Elf Road <b>Plot:</b> Portal story <b>Toolkit:</b> Openings & endings Talk for writing text		<b>Text:</b> Zelda Claw <b>Plot:</b> Suspense <b>Toolkit:</b> Suspense Talk for writing text		<b>Text:</b> The Lady of Shalott <b>Plot:</b> Warning tale <b>Toolkit:</b> Dilemma Poetry – Narratively complex	
	<b>Text:</b> The Bear and the Hare <b>Plot:</b> Meeting tale <b>Toolkit:</b> Settings/ descriptions		<b>Non-fiction:</b> Explanation texts Teacher Pleaser		<b>Text:</b> Lost and Found <b>Plot:</b> Change <b>Toolkit:</b> characterisation / dialogue Contemporary fiction	
	<b>Non-fiction:</b> Non-chronological reports Elves Talk for writing text		<b>Non-fiction:</b> Balanced argument/discussion text – Should houses be built on Sherwood Park?		<b>Non-fiction:</b> Newspaper report – Boye the dog	
	<b>Independent writing:</b> Non-chronological report – Forces	<b>Independent writing:</b> Biography – History link: Mrs Stafford	<b>Independent writing:</b> Instructions – Science	<b>Independent writing:</b> Persuasive letter – Geography	<b>Independent writing:</b> Balanced argument – Civil War	<b>Independent writing:</b> Non-chronological report - History
<b><u>Poetry - Performance</u></b>	Performance poetry – Michael Rosen		The Magic Box – Kit Wright			
<b><u>Poetry - Writing</u></b>	Kennings – various		Haiku poetry		Stacking poems	



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## Reading (Text) Spine



<p><b>Guided reading - Novels</b></p>	<p>Kensuke's kingdom - Michael Morpurgo Narrative – novel</p>	<p>Varjak Paw – Narrative - novel</p>	<p>Raven Boy - Pippa Goodhart Narrative -novel</p>
<p><b>Guided reading - Extracts</b></p>	<p>The Gingerbread Star – Anne Fine Bill's New Frock – Anne Fine</p> <p>The Owl &amp; the Pussycat – Edward Lear Poetry</p> <p>The Sound Collector – Roger McGough Poetry</p> <p>From a Railway Carriage – Robert Louis Stevenson Poetry</p> <p>I'm walking with my Iguana – Brian Moses Poetry</p> <p>How are rainbows formed? Non-fiction</p>	<p>Under the Sea (The Little Mermaid) Song</p> <p>Reflection (Mula) Song</p> <p>Electricity (Billy Elliott) Song from a musical</p> <p>The history of electricity Non-fiction</p> <p>Thomas Edison's Autobiography Autobiography</p> <p>Alex Sparrow and The Really Big Stink – Jennufer Killick Contemporary fiction</p> <p>Mo, Lottie and the Junkers - Jennufer Killick Contemporary fiction</p> <p>Crater Lake - Jennufer Killick Contemporary fiction</p> <p>Refugee poem (Migration) Poetry</p> <p>The Witches – Roald Dahl Fiction</p> <p>The Worst Witch – Jill Murphy Fiction</p> <p>The Walrus and the Carpenter – Lewis Carroll Poetry</p> <p>Do Not Stand At My Grave And Weep – Mary Elizabeth Frye Poetry</p> <p>The Listeners – Walter De La Mere Poetry</p> <p>We Refugees – Benjamin Zepheniah Poetry</p> <p>Rosa Parks Fact sheet Non-fiction</p> <p>Marie Curie Fact sheet Non-fiction</p> <p>A River's Journey – Angela Yardy Poetry</p> <p>A River – Marc Martin</p>	<p>The Secret Garden – Francis Hodgson Burnett – Fiction from literacy heritage</p> <p>Greenling – Levi Pinfold – Picture Book</p> <p>The Fantastic Flying Books of Mr Morris Lessmore – WE Joyce – Picture Book</p> <p>King Arthur – Welsh Myths and Legends</p> <p>Cicada – Shaun Tan</p> <p>Lifecycles of a Butterfly – Non-fiction</p> <p>The Wind in the Willows – Kenneth Grahame - Fiction from literacy heritage</p> <p>The Legend of King Arthur Myths and Legends</p>



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				<p style="text-align: center;">Picture book  RMS Titanic: Information Sheet  Non-fiction  The Unsinkable – Molly Brown  Musical  Māui and the Sun Play Script  Playscript and a story from another culture</p>	
<b><u>Reading for pleasure</u></b>				<p style="text-align: center;">The Jungle Book  Rudyard Kipling  Narrative – Archaic language</p>	
<b><u>Encounter</u></b>	<p><u>Whole school writing</u>  The Tin Forest – Helen Ward</p>				
<b><u>Pie Corbett  Recommended reads –  available to teachers in  classroom</u></b>	<p>The Wolves of Willoughby Chase – Joan Aiken  The Midnight Fox – Betsy Byers  Tom's Mignight Garden – Philippa Pearce  FARThER – Grahame Baker-Smith</p>				



# Lovers' Lane Primary and Nursery School

## Reading (Text) Spine

### Year 6

A wide range of poetry (learned by heart and performed), plays (read aloud and perform), fiction (including myths and legends, traditional stories, modern fiction, fiction from our literacy heritage, books from other cultures and traditions), non-fiction, reference and text books

	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
	<b>We are going to World War Britain</b>		<b>We are going on a voyage around the world</b>		<b>We are going to a world of myths and legends</b>	
<u>English / T4W</u>	<b>Text:</b> Highway Man <b>Toolkit:</b> Characterisation and dialogue		<b>Non-fiction:</b> Non-chronological reports on biomes		<b>Independent writing</b>  Non-chronological report – Greek Gods Diary – Who Let the Gods Out? Instructions – How to build a fairy house Letter to Year 5	
	<b>Non-fiction: Newspaper reports</b>  Linked to the Blitz and the Battle of Britain		<b>Text:</b> 1001 Arabian Nights – Ali Baba and the 40 thieves <b>Plot:</b> Fantasy story <b>Toolkit:</b> Settings & Characterisation		<b>Performance of Play</b>	
	<b>Text:</b> Macbeth <b>Plot:</b> Journey story <b>Toolkit:</b> Openings & endings and description Fiction from literary heritage – Archaic language		<b>Text:</b> Ice Forest <b>Plot:</b> Suspense story <b>Toolkit:</b> Suspense & description, Settings Narrative – Talk for writing text			
	<b>Independent writing:</b> Balanced argument – Was the Treaty of Versailles fair?	<b>Independent writing:</b> Whole school – Settings	<b>Independent writing:</b> Biography – famous scientist	<b>Independent writing:</b> Whole school – Retelling a narrative	<b>Independent writing:</b> Alma Narrative focussing on characterisation and dialogue	<b>Independent writing:</b>
<u>Poetry: Performance</u>	T'was the night before Christmas – Clement Clarke Moore  The Highwayman – Alfred Noyes - Archaic language - Poem		Nonsense poems Jabberwock by Lewis Carroll Jabbermockery by Trevor Millum		Pegasus - Eleanor Farjeon  Myths and legends - Poetry	



# Lovers' Lane Primary and Nursery School

## Reading (Text) Spine



<p><b><u>Guided reading - novel</u></b></p>	<p>The Highwayman – Alfred Noyes - Archaic language - Poem</p> <p>The Charge of the Light brigade – Alfred Lord Tennyson - Archaic language – Poem</p> <p>Our castle by the sea - Lucy Strange Narrative – novel</p>		<p>Holes - Louis Sachar Fiction – Non-linear time sequence</p> <p>The Invisible – Tom Percival Picture book</p>		<p>Who let the Gods out? - Maz Evans Contemporary fiction – Narratively complex</p> <p>Faery Tales – Carol Ann Duffy Traditional Tales</p>	
<p><b><u>Guided reading - Extracts</u></b></p>	<p>Christmas Carol - Charles Dickens - fiction from literary heritage (Non-linear time sequences)</p>		<p>Roar like a lion – Carlie Sorosiak – Non-fiction The Girl with Space in her Heart – Lara Williamson I am Malala – Malala Yousafzai Autobiography Malala Yousafzai – Lisa Williamson Picture book – Biography The Travel Book – Lonely Planet Kids – Non-fiction</p>		<p>Treasure Island -Robert Lois Stevenson - fiction from literary heritage</p>	
<p><b><u>Reading for pleasure</u></b></p>	<p>When Hitler stole Pink Rabbit – Judith Kerr</p>	<p>Wolf Brother - Michelle Paver Fiction</p>	<p>Journey to Jo'burg Modern classic, book from other cultures and traditions</p>		<p>The Boy who made everyone laugh Modern fiction</p>	
<p><b><u>Encounter</u></b></p>	<p><u>PHSE</u> – The Boy, the Mole, the Fox, the Horse</p> <p><u>History</u> Letters from a Lighthouse – Emma Carroll</p> <p>Goodnight Mr Tom – Michelle Magorian</p> <p><u>Science</u> - What Mr Darwin saw – Nick Manning &amp; Brita Granstorm Non-fiction picture book</p> <p><u>English</u> Wizard of Oz by Frank Baum</p>	<p><u>History/English</u> – Oliver Charles Dickens - fiction from literary heritage</p> <p><u>English</u> - Gaslight – Eloise Williams Cogheart – Peter Bunzl</p>	<p><u>Geography</u> – Oxford Primary Atlas A selection of topic text books from the School Library Service Non-fiction reference book</p> <p><u>English</u> Destination: Planet Earth – Jo Nelson &amp; Tom Clohosy Cole – Non-fiction</p> <p><u>English</u> The Arabian Nights – Andrew Lang Arabian Nights - Usborne Illustrated Narrative - Stories from other cultures &amp; traditions</p>	<p><u>Geography</u> - Lonely planet: Jamaica travel guide Non-fiction</p> <p><u>Geography</u> – OS Maps - Scarborough Non-fiction</p> <p><u>PHSE</u> – Way Home by Libby Hawthorne Picture book Malala’s Magic Pencil – Malala Yousafzai Picture book autobiography My Name is not Refugee – Kate Milner – Picture Book The Promise – Nicola Davies – Picture Book</p>	<p><u>History</u> - Mythologica: An encyclopaedia of Gods, monsters and mortals from Ancient Greece Non-fiction reference book</p>	<p><u>PHSE</u> – Can I build another me? – Shinsuke Yoshitake Fiction picture book</p>



# Lovers' Lane Primary and Nursery School

## Reading (Text) Spine

	<p>Fiction from literacy heritage</p> <p><u>Whole school writing</u> The Tin Forest – Helen Ward</p>		<p>Never Say Die by Anthony Horowitz Contemporary fiction An Unfortunate series of events – The bad beginning by Lemony Snicket Contemporary fiction Peter Pan by J.M.Barrie Fiction from literacy heritage Amari and the Night Brothers by B.B. Alston Contemporary fiction Harry Potter and the Prisoner of Azkaban Contemporary fiction The Lion, The Witch and the Wardrobe by C.S. Lewis Fiction from literacy heritage</p>			
<p><b><u>Pie Corbett</u></b> <b><u>Recommended reads – available to teachers in classroom</u></b></p>	<p>Clockwork – Philip Pulman The Hobbit – JRR Tolkein Skellig – David Almond Fireweed – Jill Paton Walsh River Boy – Tim Bowler The Arrival – Shaun Tan</p>					